



## With \$7,500 Grant, QCA Primed For Another Successful High School to Art School Session



Left to right holding check, Lisa M. Gutting, QCA Arts Education Director and Bill Huisman, Aviation Development Council Executive Director and QCA Board Member; Far Right Corner, Teaching Artists, Erick Park and Yeon Ji Yoo; back, the Spring Session HS2AS Students

Queens, NY - With a new \$7,500 grant from the Aviation Development Council, the Queens Council on the Arts' (QCA) High School to Art School Portfolio Development Program is ready for another successful summer session.

The High School to Art School Portfolio Development Program (HS2AS) provides myriad services to high school juniors and seniors in New York City who want to create visual portfolios for their art school and college applications. These services include portfolio development assistance, art technique workshops and financial aid planning.

“High School to Art School is an opportunity for New York City high school students to gain the experience necessary for admission to the top art schools in the country,” said Lisa M. Gutting, QCA’s Arts Education Director.

Past participants have gained acceptance to The Cooper Union, Pratt Institute, Parsons - The New School For Design, New York University, Fashion Institute of Technology, CUNY-Hunter College, SUNY-Purchase and the Rhode Island School of Design.

Bill Huisman, the Aviation Development Council’s Executive Director, presented a grant check on May 17th, the final day of HS2AS’s spring session. In addition to the spring and summer sessions, HS2AS also runs in the fall. The check-presenting ceremony on May 17th was held at noon at the Queens Museum of Art.

Approximately 20 students typically enroll in summer sessions. This summer’s session will be held at the Rockaway Center for the Arts, Monday through Thursday from June 30th to August 7th from 11:00 a.m. until 4:00 p.m. HS2AS is free of charge.

In addition to portfolio development assistance and college application assistance, students learn how to verbally present their artistic visions to others and learn how to critique the work of their peers. Students visit artists’ studios, museums, and galleries to visually experience concepts learned in the classroom. Artists from around the city conduct workshops for the students, exposing them to different opportunities in the art world.

Prospective students must interview at the Queens Museum of Art on Saturday, June 21st, between noon and 5 p.m. They are asked to bring, along with a completed application, five drawings from observations. Applications are available at [www.queenscouncilarts.org](http://www.queenscouncilarts.org). Do not mail or e-mail applications. Interested students should contact Lisa M. Gutting, QCA’s Arts Education Director, at either (718) 647-3377 x12 or [qcaeducation@gmail.com](mailto:qcaeducation@gmail.com) to make appointments.

If a student cannot interview on June 21st, he or she should contact Lisa M. Gutting to make other arrangements.

HS2AS is made possible with support from, in addition to the Aviation Development Council and QCA, Time Warner Inc., Surdna Foundation, Altman Foundation, Queens Museum of Art and the Rockaway Artists Alliance.

For directions to the Rockaway Center for the Arts visit [www.rockawayartistsalliance.org](http://www.rockawayartistsalliance.org).

For directions to the Queens Museum of Art visit [www.queensmuseum.org](http://www.queensmuseum.org).

For more information about the Queens Council on the Arts and its programs, visit [www.queenscouncilarts.org](http://www.queenscouncilarts.org).

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*The mission of the Queens Council on the Arts is to foster and develop the arts in Queens County and to support arts organizations and individual artists in presenting their cultural diversity for the benefit of the community.*